THE SUFFRAGIST/COUNCILLOR
Mrs Marion Coates-Hansen
1871-1947

THE TUNNEL GALLERY

THE WARRIORS
ANNIE O'DONNELL

'We are coming as comrades, friends, warriors to a state worthy of us, not to dolldom.' - Marion Coates-Hansen (Middlesbrough Suffragist & Councillor)

The Warriors unfolds overlooked narratives of twenty women's lives in early Middlesbrough through archival research of trade directories and census/parish records, in order to question:

How did women contribute to the town's development through trade/science/art?

What did their geographic and cultural origins bring to the town?

Why are they not commemorated in the townscape?

The Warriors are a collage army of women workers with stories to tell of their central role in Middlesbrough's history. Are they ancestral portraits, wanted posters or plans for future selves?

The project continues the tradition of collage as a strategy for cultural critique, by highlighting women's work experiences over time. Artist Annie O'Donnell is represented by Platform A Gallery, Middlesbrough and has an MFA and Ph.D from Newcastle University. She researches identity, belonging and displacement through her sculptural practice.

The Tunnel Gallery is an exploration of public art in Middlesbrough. Site specific temporary works are shown in the pedestrian underpass in Middlesbrough Railway Station, other connected outdoor sites and via a virtual gallery. View the online exhibition via the QR code or by visiting **www.thetunnelgallery.org** and download and create your own Warrior collage. Share the finished work and tag @thetunnelgallery #thetunnelgallery@annie_odonnell_

Funded by Historic England · Middlesbrough · Middlesbrough Cultural Partnership · PLATFORM·A · TransPennine Express

THE WARRIORS

Do/did you know someone who could join the collage Warriors to add to research into hidden heritage? Create your own collage, instructions provided overleaf.

Where would you site the representation of your Warrior publicly?

Would she/they be close to existing public artworks or somewhere completely different?

Would she/they replace or add to an existing public artwork?

Which colours, symbols or objects could you use to represent your Warrior's life?

How would they depict themselves?

THE COMMISSIONS

The Warriors project is one of five commissions for Middlesbrough Heritage Action Zone initiative – creating opportunities for artists and communities to respond to the town's hidden histories, and is supported by Heritage England, Navigator North, Platform A Gallery, Tees Valley Arts and The Auxiliary.

THE MAKING

Triggers for your collage can be found at: https://www.thetunnelgallery.org/warriors or experiment by looking at artworks such as Eileen Agar's Angel of Mercy (1934) and Angel of Anarchy (1936-40). Use and adapt the contents of The Warriors' collage pack, and/or gather card and paper from magazines and leaflets, or print out The Warriors' downloadable collage pieces included below. Photocopy any pieces that need to repeat.

1. What scale do you want your work to be?
The original Warriors have dark, abstracted faces that are approximately A4 size.

2. What shape is your Warrior's face? Are they facing the front or in profile?
Cut/tear paper to form a head, check for scale and glue the pieces to one another.

3. Are they wearing a helmet, a crown, or a hat? Is their hair long, short, straight, or curly?
Cut/tear paper to form a headdress.
Glue into place.

4. Photograph your collage against different coloured/ patterned backgrounds.
If required, glue your Warrior to the background.

5. Photograph your finished Warrior collage and give it a title, along with any details of your Warrior's life that you want to share.

6. To contribute to the project, post your completed Warrior and their details to Instagram using: #thetunnelgallery and #annie_odonnell_ and tag @TheTunnelGallery and /or to Facebook

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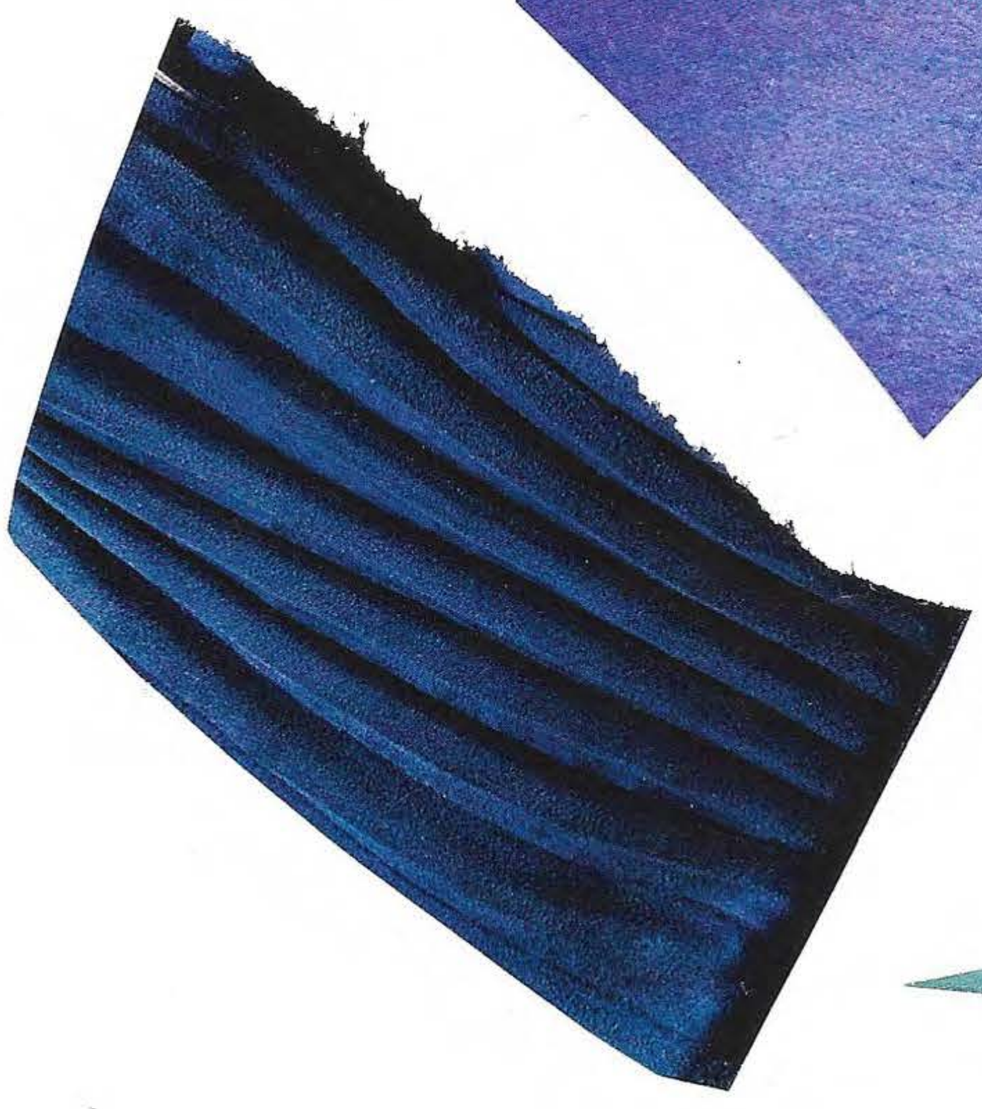

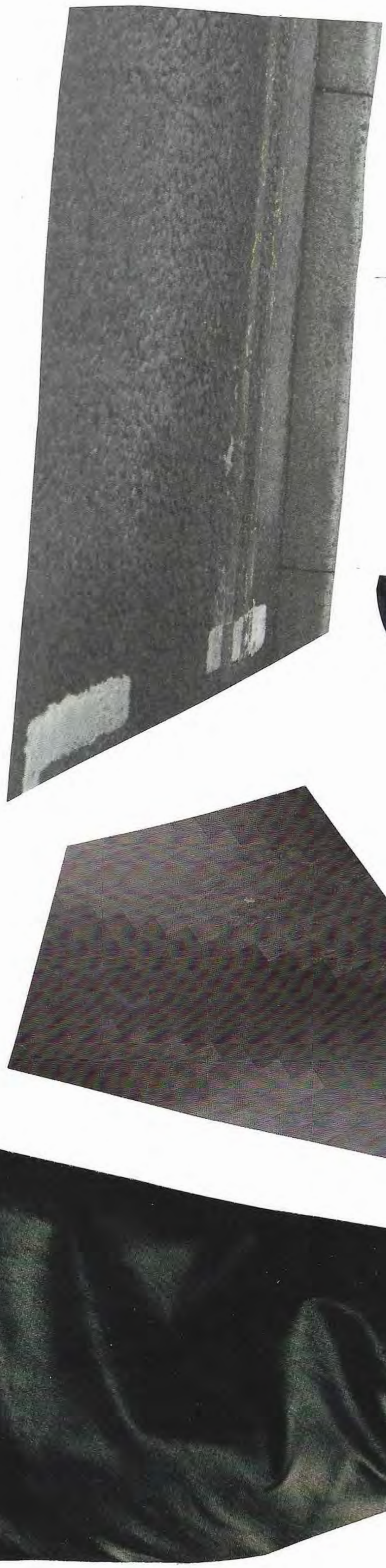

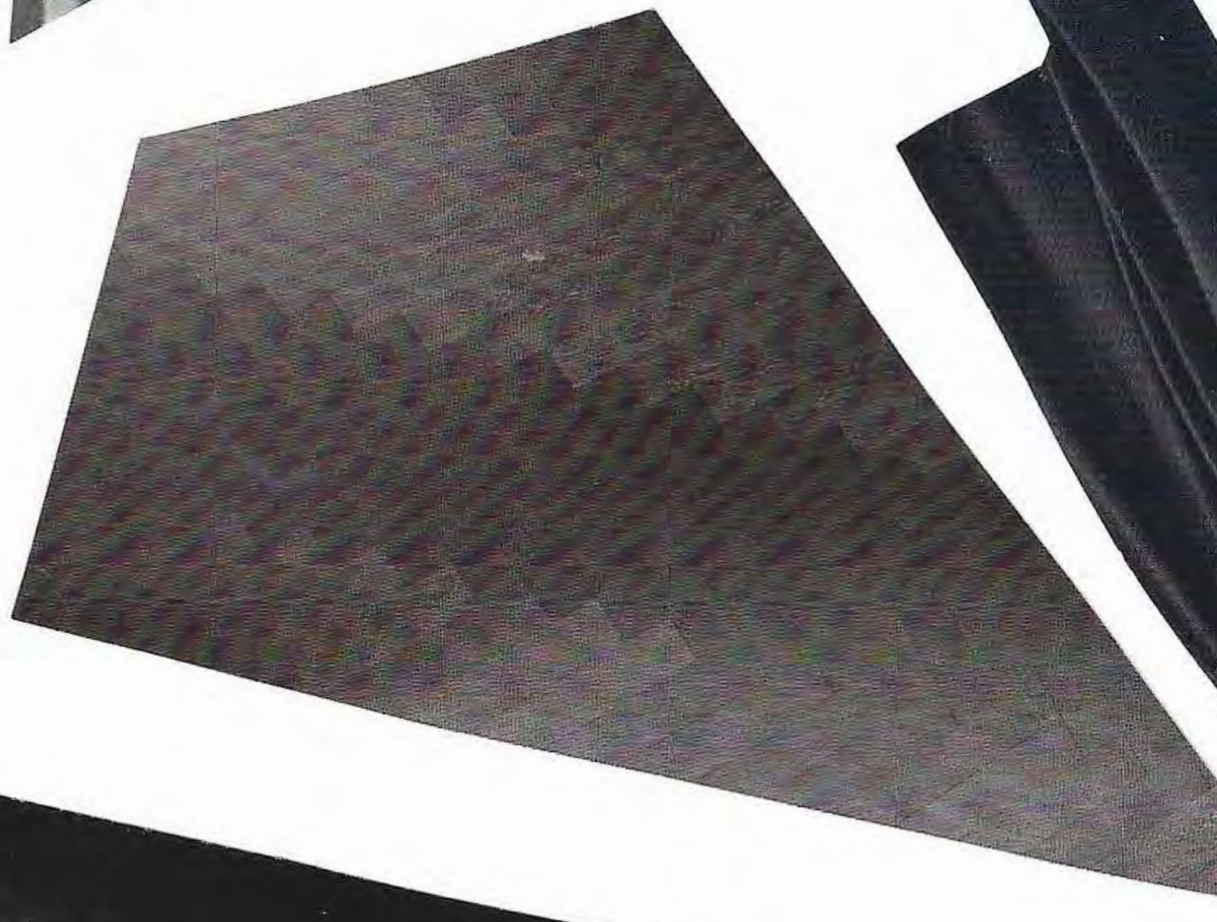

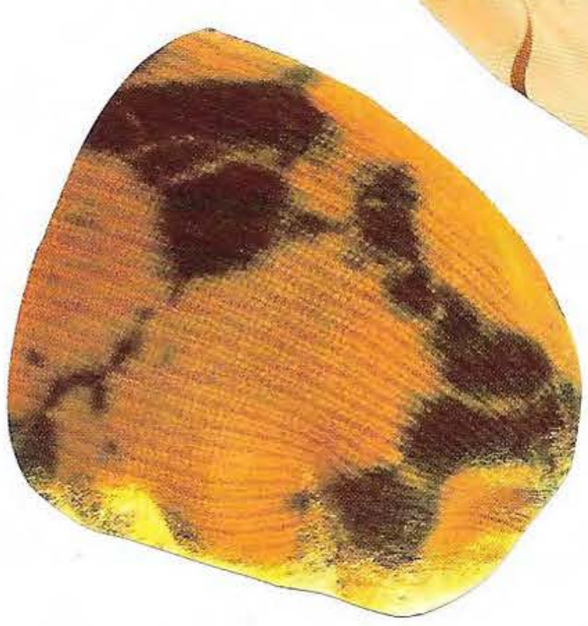

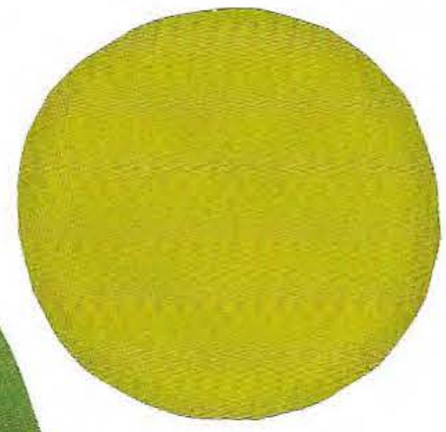

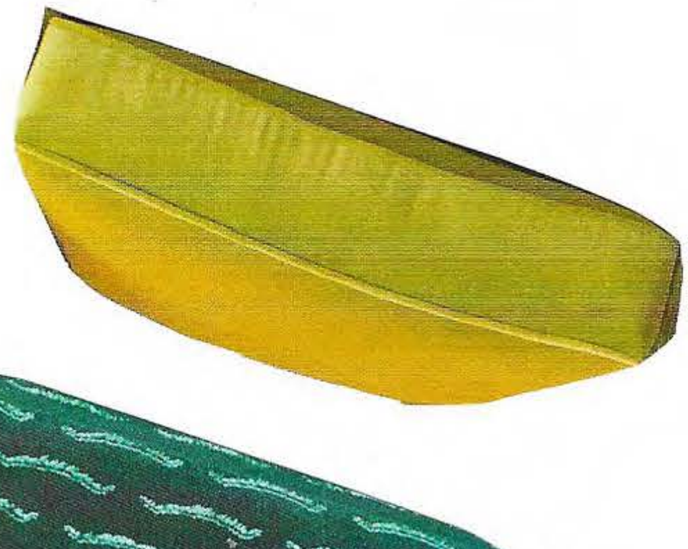

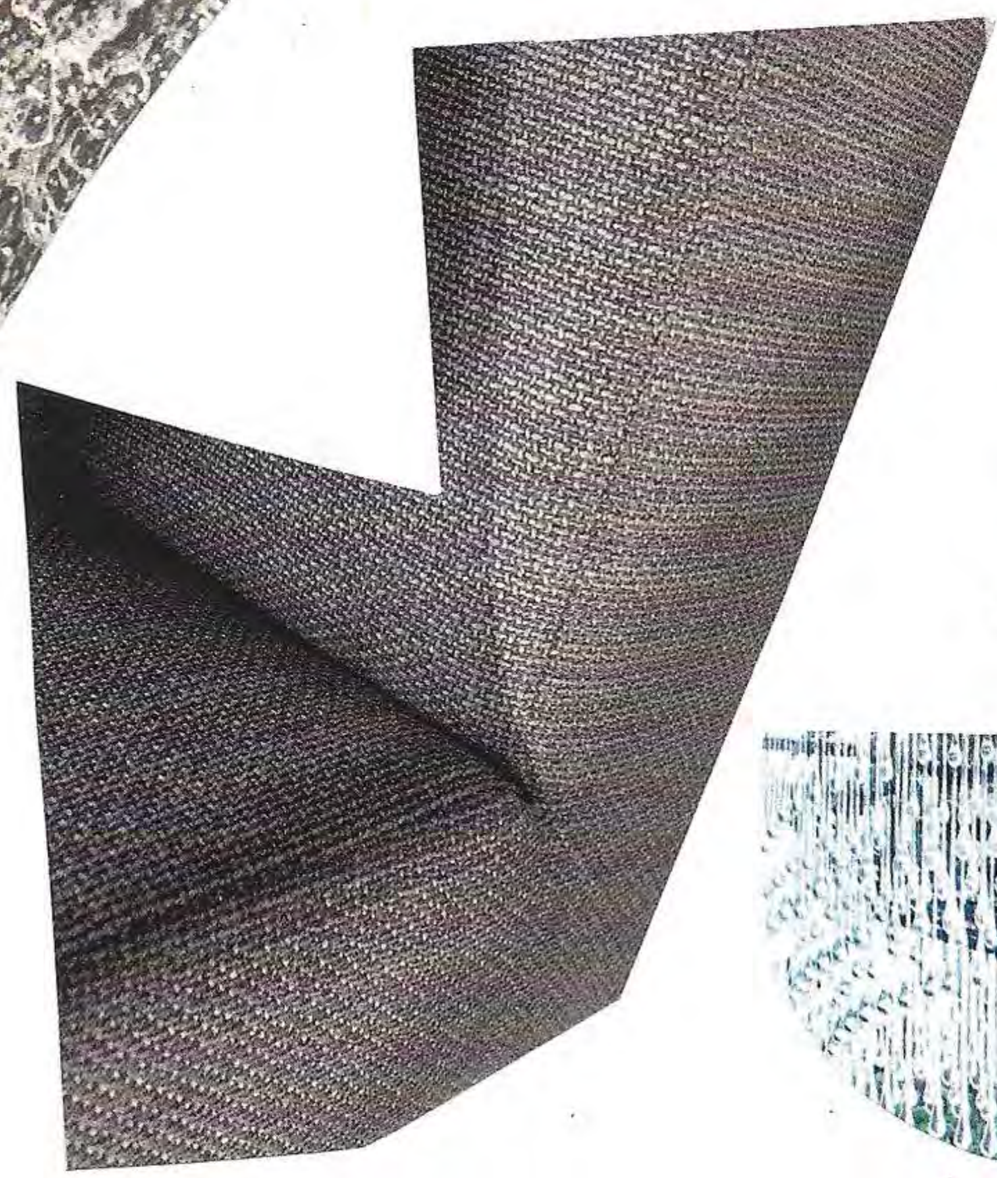

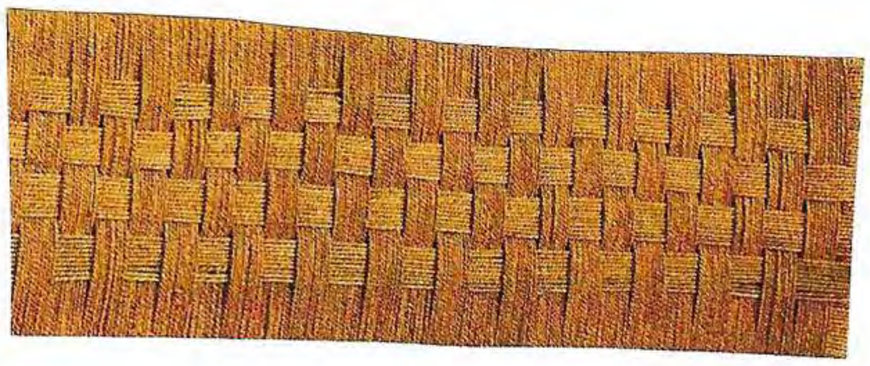
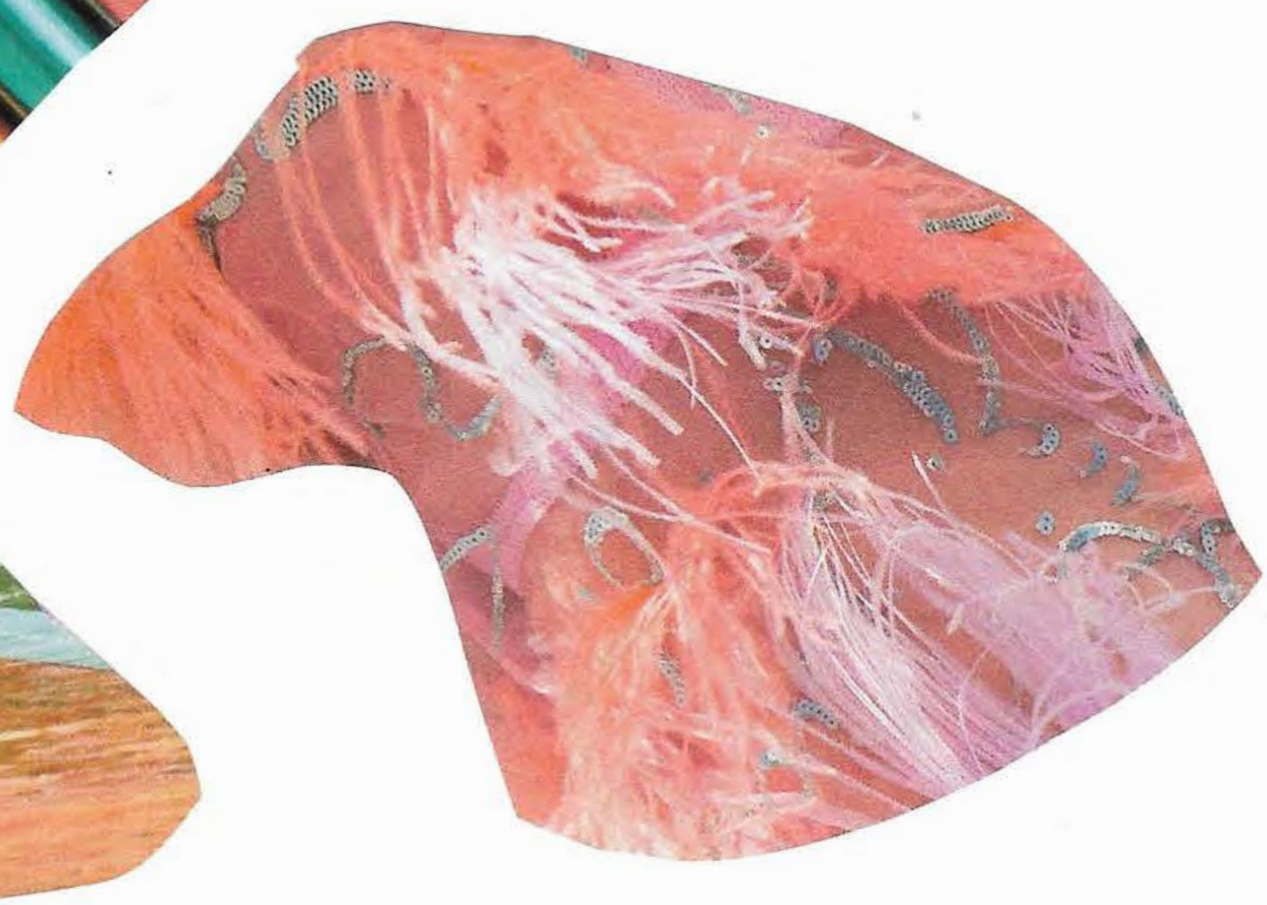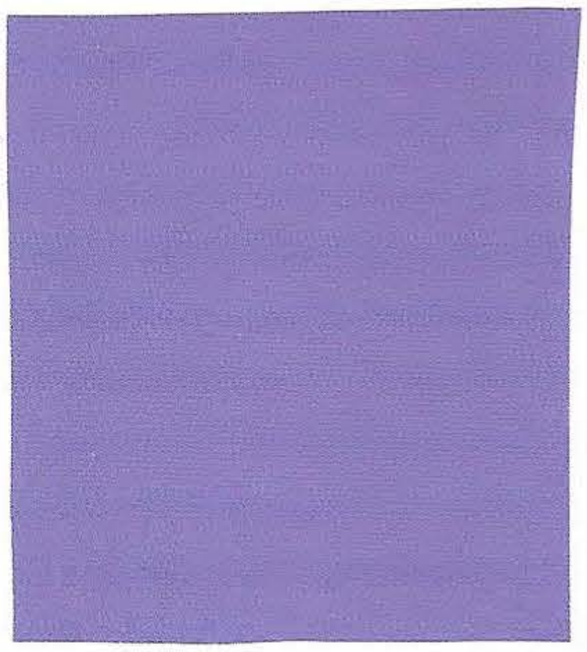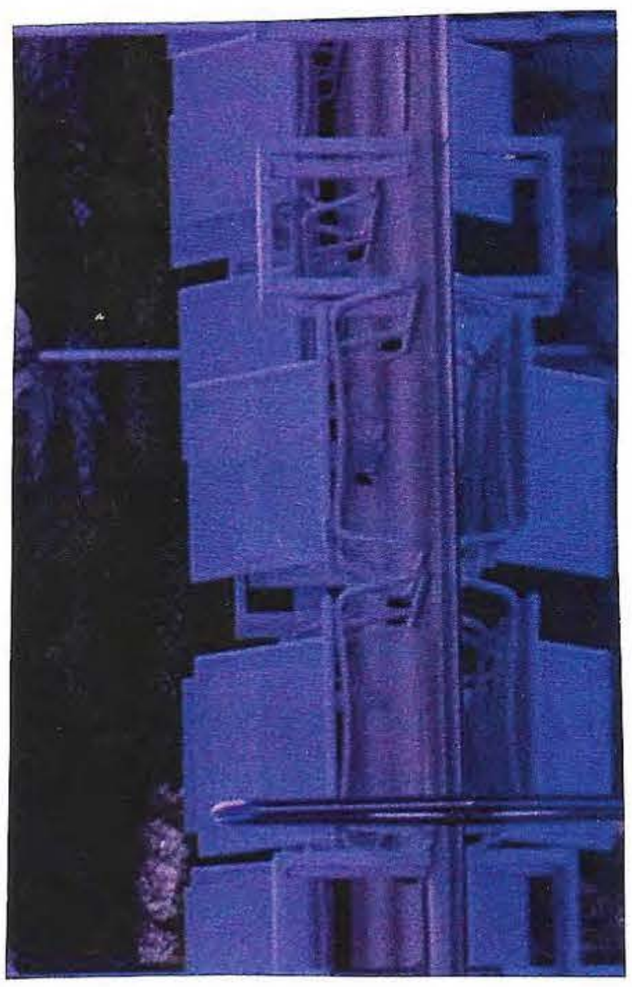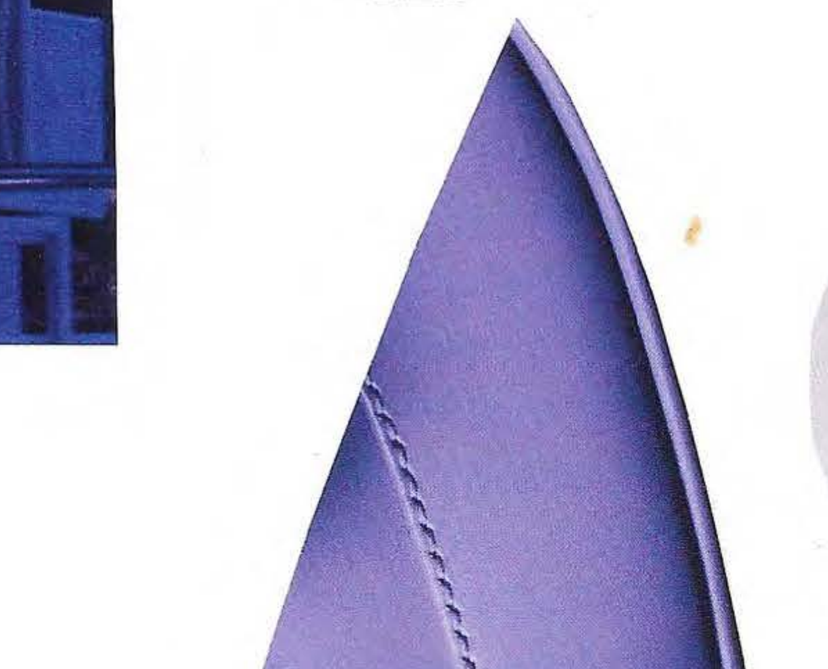
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