

Celebrating Hidden Middlesbrough

Celebrating Hidden Middlesbrough is a two year project funded by Historic England's High Street Heritage Action Zones. The project is devised by members of the Middlesbrough Cultural Partnership and is managed by Navigator North in partnership with Tees Valley Arts, Platform A Gallery and The Auxillary



Frances Moffatt is a Middlesbrough based freelance illustrator and artist. She has worked on a wide range of commissions for clients across editorial, publishing, fashion, beauty, product and live event illustration, and is the author/illustrator of three titles for Pavilion Books. Her work is defined by the dynamic drawn line and bright colour, underpinned by a sense of narrative and storytelling.

www.francesmoffatt.com



www.tunnelgallery.org

ReCreation by Frances Moffatt is a Tunnel Gallery Commission for Celebrating Hidden Middlesbrough Autumn/Winter 2021. The project explores contemporary leisure and entertainment in the town, inspired by the historic Middlesbrough Winter Garden and focusing on the Heritage Action Zone. The artist has used the lens of reportage illustration to explore a specific, fleeting sense of time and place, contextualised by the past whilst looking to the future.

ReCreation takes the form of both an installation at The Tunnel Gallery Billboard underneath the A66 flyover, and a virtual exhibition on the Tunnel Gallery website.

ReCreation is a play on words, encompassing the double meaning of 'recreation' and 're-creation', and taken from a chapter title in Lady Florence Bell's 'At The Works: A study of a manufacturing town'. Lady Bell, alongside her husband Sir Hugh Bell (Director of Bell Brother's steelworks) founded and ran the Middlesbrough Winter Garden, which opened in 1907. The aim was to provide an affordable space where the working classes could relax and socialise in an alcohol free environment. 'Re-creation' refers to the current reimagining of leisure and socialising around Exchange Square, with a programme of regeneration by the council and exciting independent venues breathing new life into the area.

The work in the virtual exhibition was created by the artist and the participants of the ReCreation Interactive Research Day. The day formed a key part of the artist's vision for the project, which was to record and celebrate a variety of interpretations and perspectives on life and leisure in contemporary Middlesbrough, and to contribute to the documented narrative of the town.

Create your own reportage illustrations

Reportage illustration is a type of visual journalism, and reportage illustrators sketch on location to tell a specific story. Why not try creating your own reportage illustrations of Middlesbrough? Just grab a sketch book and a pen/pencil and follow the prompts below to begin drawing the world around you! We'd love to see what you create, share on Instagram and tag with #hiddenmbro

1. The need for speed

Time is of the essence when drawing from life, especially if you are somewhere busy where there's lots of people. Try and capture basic shapes and forms, and then if you have time you can go back and add in more detail if needed.

2. Energy is everything

Avoid using an eraser, and be bold and confident with your mark making. It will give your drawings a dynamic and engaging energy and help you to develop your own unique visual language.

3. Micro vs macro

Mix it up and take a micro and macro view. Zoom in and draw smaller details of your surroundings, zoom out and draw a sweeping landscape or a street scene.

4. What's your perspective?

Think about what you have to say about the town, and your own experiences and perspectives. Communicate this by including notes in your illustrations, recording your thoughts and feelings whilst you are drawing.



ReCreation


Frances Moffatt

THE TUNNEL GALLERY




PLATFORM-A





WELCOME TO
Albert
Road

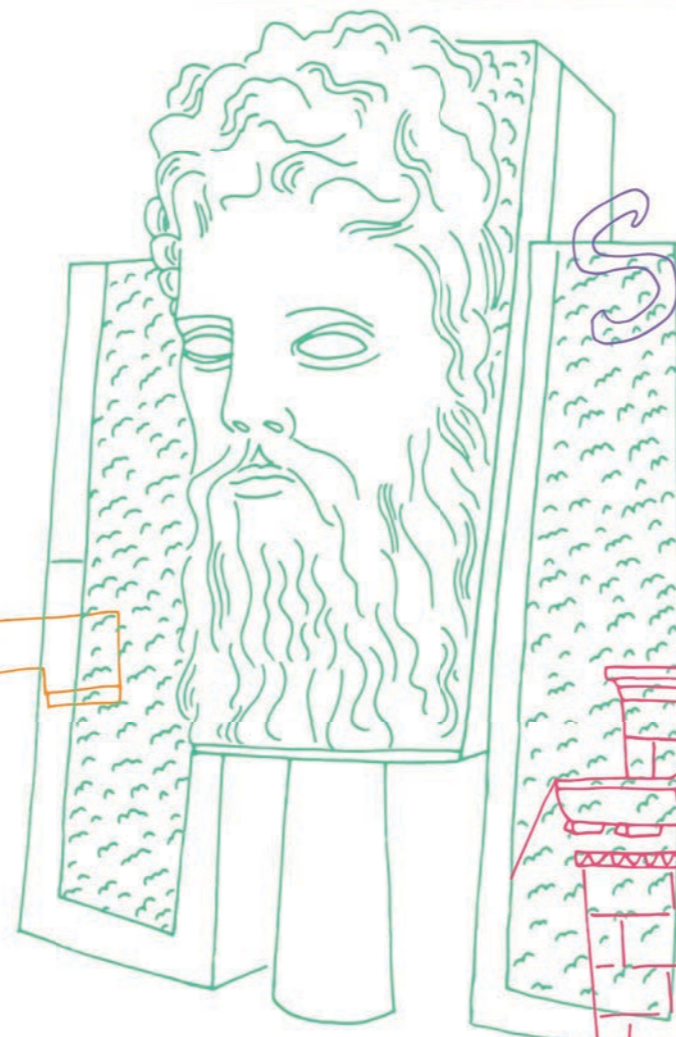
- ↑ Town Hall
5 MINUTES
- ↑ Shops
5 MINUTES
- ↑ Centre Square
7 MINUTES
- ↑ mima
7 MINUTES
- ↑ Teesside University
7 MINUTES
- ↑ Bus Station
10 MINUTES



We are
Middlesbrough



ZETLAND ROAD
TS1.

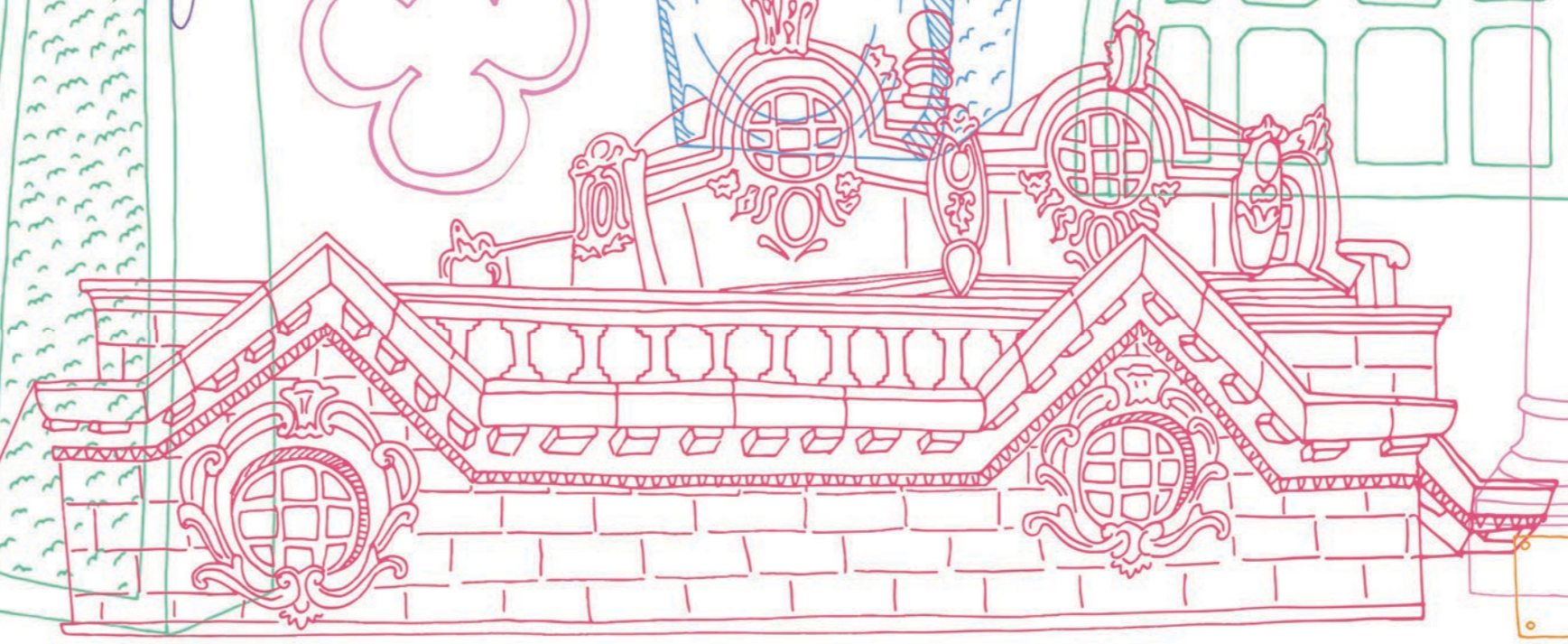


Spensley



EMPORIUM

CHRISTIES
THE
ZETLAND



LATE BAR